

ANDREW FINEBERG

VFX EDITOR | DI EDITOR | ASSISTANT EDITOR

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PROFILE

Highly skilled, enthusiastic and ambitious visual effects editor and assistant editor, with the drive to succeed in every project I am involved in. Passionate about a variety of television programming and film genres, with a particular interest in pursuing an editorial career in feature films and long form productions.

Extensive experience in the film and television industry in three countries - UK, Canada and Australia, across several sectors, including post-production and visual effects and working for companies such as Framestore, Deluxe, Technicolor and Prime Focus World.

KEY ACHIEVEMENTS

- Managed a wide range of TV shows and feature film productions, from the initial turnover to client deliverables, and adapted workflows for various VFX vendors.
- Identified and encouraged greater interaction and communication between different teams at Framestore. This led to an increase in team morale and productivity.
- Produced a render error checklist at One of Us, which improved the diagnosis process.
- Successfully trained and supervised team members at several companies.
- BAFTA Connect Member and Co-founder of Let's Make Films.

PRODUCTION CREDITS

FILM CREDITS

HAVOC	VFX Editor	Dupe VFX	2021
NO TIME TO DIE	Dailies Operator	Company 3	2020
WONDER WOMAN 1984	Dailies Operator	Company 3	2020
FAST AND FURIOUS 9	Dailies Operator	Company 3	2019
GREED	VFX Editor	Outpost VFX	2019
47 METERS DOWN: UNCAGED	VFX Editor	Outpost VFX	2019
HURRICANE	VFX Editor	Lipsync Post	2018
THE BOY WHO HARNESSSED			
THE WIND	VFX Editor	Lipsync Post	2018
CLOSE	VFX Editor	Lipsync Post	2018
JOHNNY ENGLISH 3	VFX Editorial Asst	BlueBolt	2017
HOLMES AND WATSON	VFX Editorial Asst	BlueBolt	2017
ENTEBBE	VFX Editorial Asst	BlueBolt	2017
ROBIN HOOD: ORIGINS	VFX Editorial Asst	BlueBolt	2017
THE CURRENT WAR	VFX Editorial Asst	BlueBolt	2017
PADDINGTON 2	VFX Editorial Asst	BlueBolt	2017
SERENITY	VFX Editorial Asst	BlueBolt	2017
FANTASTIC BEASTS AND			
WHERE TO FIND THEM	Stereo Editor	Prime Focus World	2016
BEAUTY AND THE BEAST	Stereo Editor	Prime Focus World	2016
KING ARTHUR: LEGEND OF			
THE SWORD	Stereo Editor	Prime Focus World	2016
TERMINATOR GENISYS	Render Wrangler	One of Us	2015
EVEREST	Render Wrangler	One of Us	2015
THUNDERBIRDS	Camera TD	Framestore	2004
TROY	Motion Tracker	Framestore	2004
UNDERWORLD	Motion Tracker	Framestore	2003

EXPERTISE

AREAS OF EXPERIENCE

- VFX Editorial
- Assistant Editing
- Technical Operations
- DI and On-Set Dailies
- Data and Render Wrangling
- Versioning
- Quality Control
- Artwork Prep

GENRES

- Feature Film
- Animation
- Factual
- Reality
- Documentary
- Light Entertainment
- Comedy
- Drama
- Sport
- Lifestyle
- Music Promo
- Advertising

TECHNICAL APTITUDE

- Visual effects and post-production pipelines
- 3D Stereo, editorial and tapeless workflows
- Data and render operations
- Quality control procedures
- Command-line and Python scripting knowledge
- Proficient with various Apple, Avid, Adobe and Foundry software packages
- Operation of a variety of film and video equipment

FORMATS AND WORKFLOWS

- 35mm and 65mm Film
- Digibeta
- HDCam and HDCam SR
- Codex Drives
- SxS Pro, XDCAM EX and HD
- Sony Venice, FS7, F65, A7S
- Canon 1D, 5D, 7D, C300
- RED Monstro, Helium, Dragon
- Arri Alexa Mini, SXT, LF
- Go Pro

TELEVISION CREDITS

INVASION S2	VFX Editor	Framestore	2023
HIS DARK MATERIALS S3	VFX Editor	Framestore	2022
MAN VS BEE	VFX Editor	Framestore	2022
THE AMAZING MR BLUNDEN	Asst VFX Editor	Adorable Media	2021
DINOSAURS: THE FINAL DAY			
WITH DAVID ATTENBOROUGH	Assistant Editor	BBC Studios	2021
PISTOL	Dailies Operator	Technicolor	2021
BLACK MIRROR S5	VFX Editor	Electric Theatre	
		Collective	2019
HARLOTS S2	VFX Editor	Lipsync Post	2018
STAN LEE'S LUCKYMAN S3	VFX Editor	Peerless	2018
PEAKY BLINDERS S4	VFX Editorial Asst	BlueBolt	2017
JAMESTOWN S2	VFX Editorial Asst	BlueBolt	2017
HOWARD'S END	VFX Editorial Asst	BlueBolt	2017
BRITAIN'S GOT TALENT S10	Assistant Editor	The Farm	2016

EMPLOYMENT HISTORY

- VFX Editor, Framestore, London, UK. 2021-2023
- **Various Freelance VFX Editor and Assistant Editor positions** 2018-2021
Hogarth Worldwide, Gramery Park Studios, The Farm Group, Unit Studios, Dupe VFX, London, UK.
- Freelance DI Editor and Dailies Operator - Company 3, London, UK. 2019-2020
- **Various VFX Editorial positions** 2016-2019
Prime Focus World/DNEG, BlueBolt, Peerless VFX, Lipsync Post, Electric Theatre Collective, Outpost VFX, London and Bournemouth, UK.
- **Various Freelance Assistant Editor and Technical Operator positions** 2015-2016
Fremantle Media, The Farm Group, The Walt Disney Co., London, UK.
- Freelance DMC Operator - Electric Theatre Collective, London, UK. 2015
- Freelance VFX Editor - Lipsync Post, London, UK. 2015
- Render Wrangler/VFX Editorial - One of Us, London, UK. 2015
- I/O Operator - Technicolor, London, UK. 2013-2014
- Freelance Edit Assistant - British Sky Broadcasting Group, London, UK. 2013
- Freelance Edit Assistant and Ingest Operator - Box TV, London, UK. 2012-2013
- **Various Freelance Edit Assistant and Media Operator positions** 2012
Discovery Networks, Envy Post Production, Re:fine Group, London, UK.
- Media Operator/Reversioning Editor - Fox International Channels, Encoding and New Media Operator - Chief Entertainment, Ingest Coordinator - Dubsat, Compile Editor - Foxtel, Sydney, Australia. 2011-2012
- **Various freelance and contract positions in London and Vancouver** 2002-2011
Prime Focus, Deluxe, BBC Television and Framestore.

EDUCATION AND TRAINING

- **Final Pixel, London, UK.** 2022
Short course - Motion Capture and Virtual Production (Screenskills approved)
- **Blackmagic Design, London, UK.** 2021
Short course - DaVinci Resolve 17 Training (Blackmagic Certified)
- **Soho Editors, London, UK.** 2020
Short course - AE102 and AE302 - Adobe After Effects (Adobe Certified)
- **Met Film School, London, UK.** 2016
Short course - Postproduction (6 months part-time)
- **University of Greenwich, Greenwich, London, UK.** 2003
BSc (Hons) - Multimedia Technology

SKILLS

SOFTWARE

- Avid Media Composer
- Adobe Creative Cloud
- Final Cut Pro
- Hiero/Nuke Studio
- DaVinci Resolve
- Autodesk Flame
- Colorfront OSD
- Baselight
- Nuke
- FrameCycler
- RV
- Shotgun
- FTrack
- Filemaker Pro
- Qube
- Deadline
- RedCineX
- Compressor
- Episode Pro
- Content Agent
- Digital Rapids
- Aspera
- Media Shuttle
- Cinesync
- Baton
- Vidchecker
- FileZilla
- Microsoft Office

SYSTEMS AND EQUIPMENT

- PC, Mac and Linux Operating Systems
- Avid NEXIS, Editshare and Facilis Terrablock Storage Systems
- Christie, Barco and JVC Digital Cinema Projectors
- Waveform Monitors
- Vectorscopes
- PPM, VU, Digital Audio and Loudness Meters
- LTO Drives
- Legalisers and Harding
- Routers and Patch Bays
- Standards Converters

INTERESTS

- Filmmaking
- Photography
- Immersive and Virtual Reality Experiences
- Outdoor and Adrenaline Sports
- Wildlife Volunteering
- Travelling